

Strategic communication toolkit with deep dive on OOH - March 11<sup>th</sup> 2024



## #1 BRAND STRATEGY

## 

#3 **KEY GUIDELINES** \_OOH & KV deep dive

#4 CONTACT INFORMATION



## 認 BRAND STRATEGY



## In 2024, Evian is back with a bold ambition **reaffirm its iconicity once again**.



3 shifts to win

## be meaningful

## be different

## be aspirational

## from to **HYDRATION WELLNESS**

from **PURITY** 

## to MINERALS

from **EXPENSIVE** 

to PREMIUM

### How do we achieve that?

by capitalizing on brand DNA, thanks to the winning equation



### 🕰 New brand promise





### At New brand promise

## When Youth is the strategy, it's hard to beat **LIVE YOUNG**.

But today, we bring it a new meaning, from reconnecting with your inner baby to **BEING YOUTHFUL BODY & MIND, WHATEVER YOUR AGE.** 



#### Reclaiming the superiority of our minerals

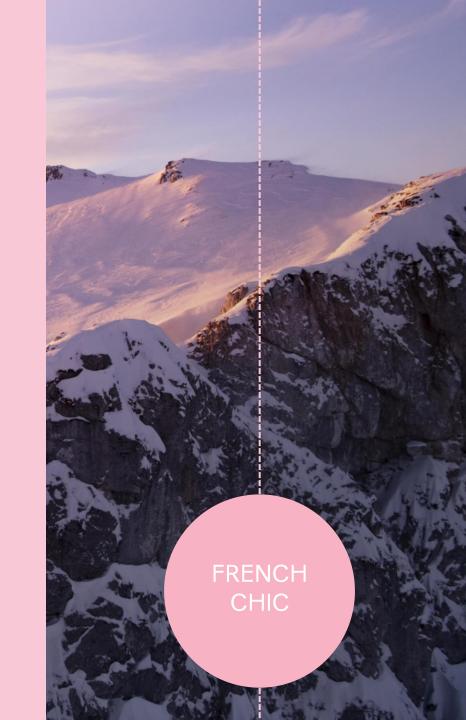


## Not any kind of minerals but MOUNTAIN-MADE MINERALS FROM ALPINE GLACIAL ROCKS

MOUNTAIN -MADE MINERALS

#### Anchoring the brand into French chic

A special kind of French chic JOYFUL, LIGHT-HEARTED & EFFORTLESS



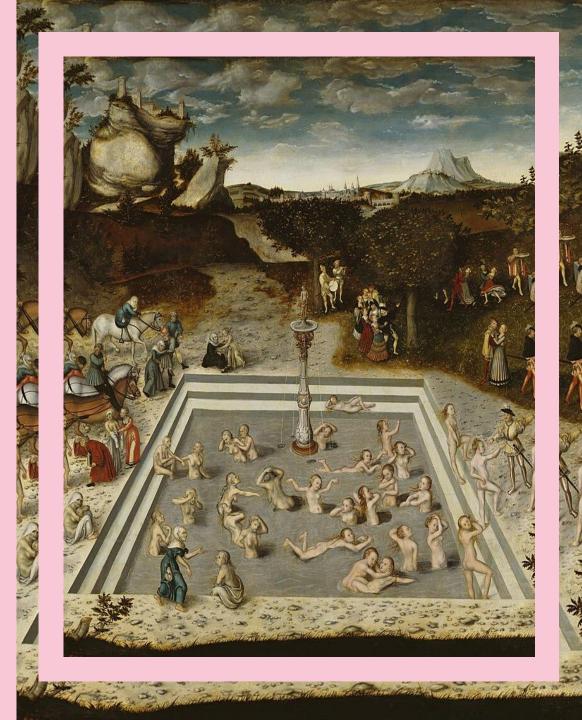
### Winning the evian way

let's express this equation in a fully renewed campaign idea



### 🗚 🔨 New creative idea

Taking ownership of the most enduring & magical water myth: THE FOUNTAIN OF YOUTH



### A New creative idea

# evian, Live young

## WELCOME TO The Nountain of youth

### At New creative idea

Part French Alps, part Mythical Land, where evian water flows and keeps its inhabitants forever **youthful**.

Quenching their thirst at the magic source of evian, the people of the Mountain of Youth display a joyful and playful energy.

They share a deep sense of self care and a very chic je ne sais quoi, inspiring others to live young.





#### 🗚 🔨 New creative idea

new campaign idea meant to bring new positioning to life in the years ahead

in the years ahead

"Live young" remains our north star, the key message that the brand conveys

evian

Live young

The Mountain of youth

"Mountain of Youth" becomes the creative

canvas to deliver that message

#### **Evian comm framework**



## ごと COMMUNICATION STRATEGY & ASSETS

## campaign brief

ambition Build an iconic, premium brand

#### communication objective

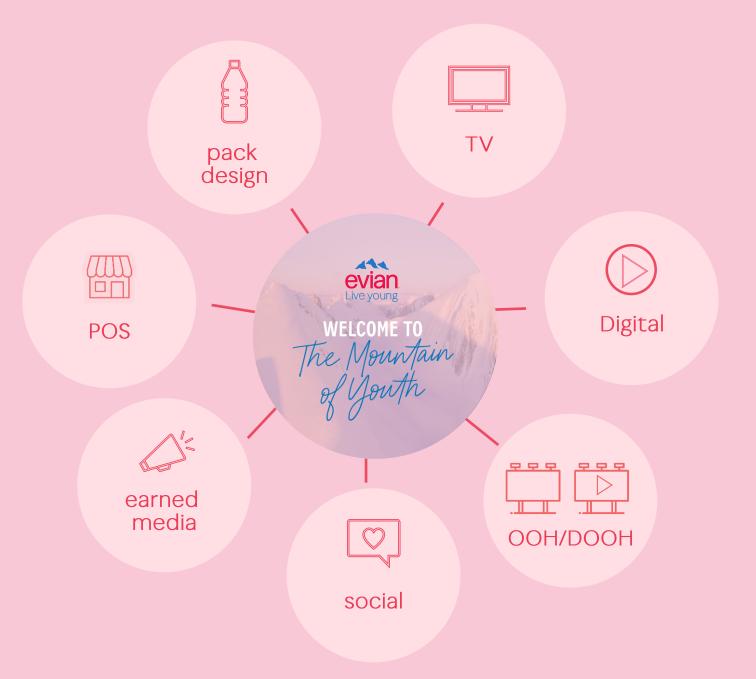
Inspire people to take care about their bodies and mind with rejuvenating and iconic evian water

audience Young urban pioneers

brand promise evian is a joyous act of rejuvenation

proof point Mountain-made minerals from Alpine glacier rocks





### Toolkit key miles stones



## phasing

## Teaser

Objective : Prepare the ground

## Phase 1 – Reveal

Objective : install the new communication territory

## Phase 2 – establish & enhance

Objective : insist on particular RTBs and expand the territory to partnerships

CONVERT (start right after the Reveal and continue all along the year)

Objective : convert to purchase by communicating on product superiority

## Teaser

Objective : Prepare the ground

## Phase 1 – Reveal

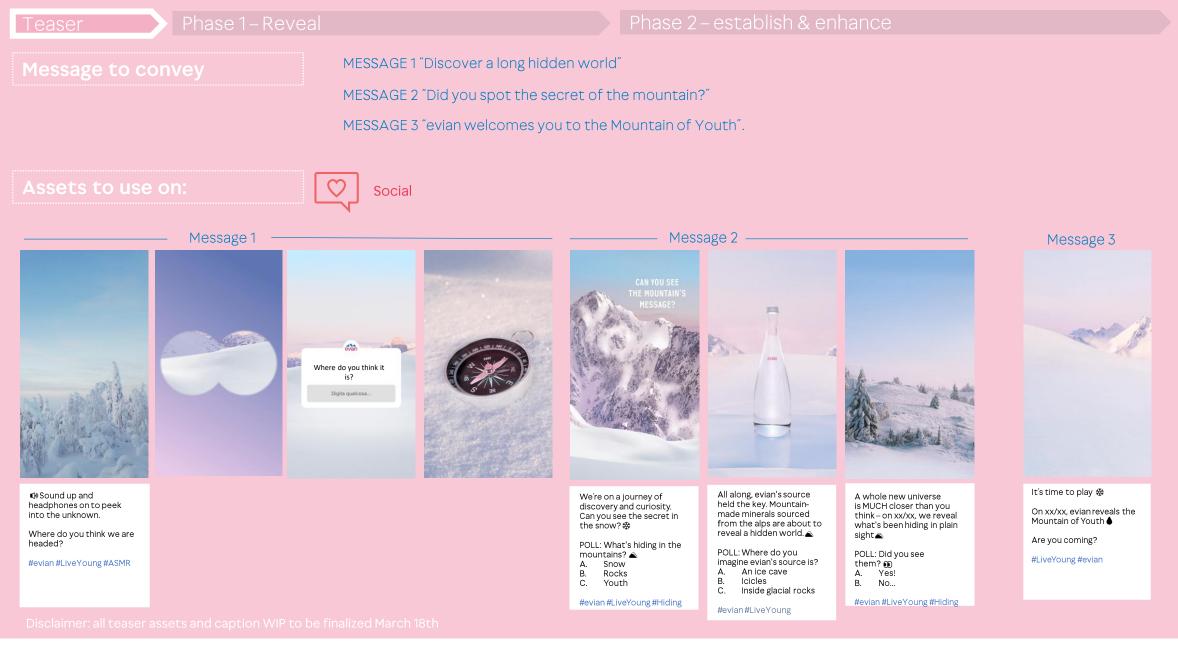
Objective : install the new communication territory

## Phase 2 – establish & enhance

Objective : insist on particular RTBs and expand the territory to partnerships

Convert (start right after the Reveal and continue all along the year)

Objective : convert to purchase by communicating on product superiority



#### **Useful information**

**Formats delivered:** 9:16 | 4:5 **Platforms targeted** 





## Phase 1 – Reveal

Objective : install the new communication territory

## Phase 2 – establish & enhance

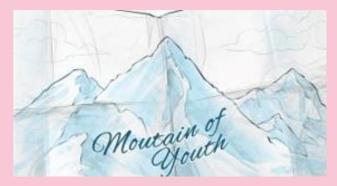
Objective : insist on particular RTBs and expand the territory to partnerships

Convert (start right after the Reveal and continue all along the year)

Objective : convert to purchase by communicating on product superiority



Step 1:30s



Version with baby

Version with no bab

#### Step 2:15s (brand cutdown)



Version with baby 🛛 🖊 Ve

#### Version with no baby

#### **Useful information**

Formats delivered: \_16.9 - 9.16 - 1.1 \_30s and 15s

NB : Recommendation is to launch the 30s before the 15s NB 2: DOOH guidelines with footages from the video to come Teaser

hase 1 – Reve

Message to convey

#### Welcome to the Mountain of Youth.

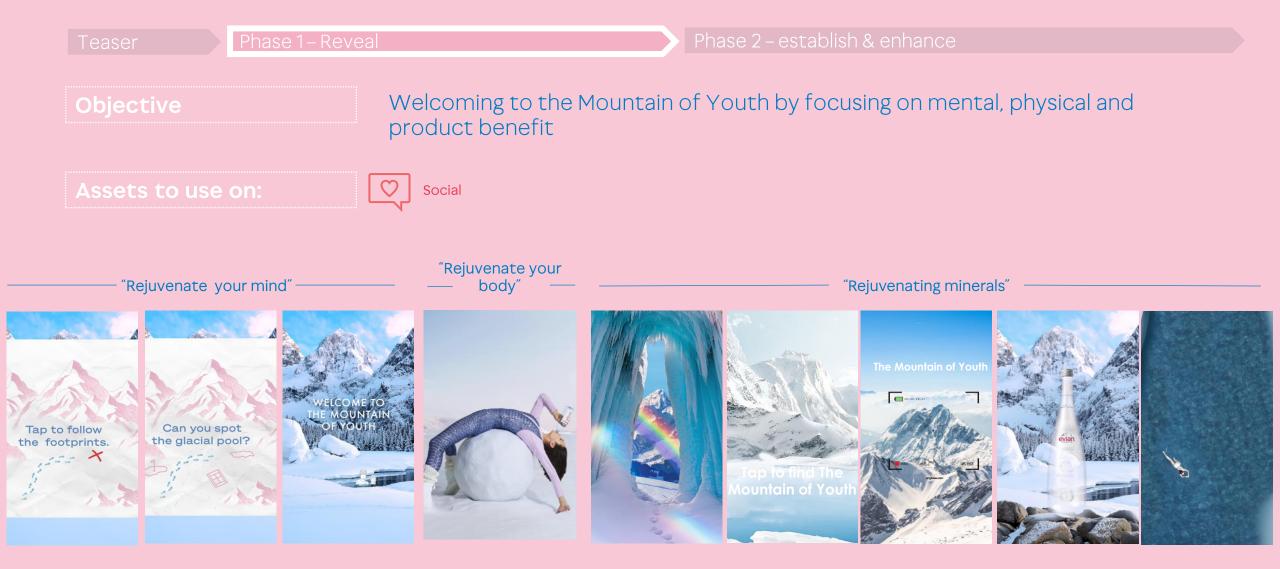
#### Assets to use on:



#### **Useful information**

Formats delivered: HD visuals Horizontal and vertical formats

NB: Recommendation is to use a mix of at least 2 KVs for the launch



Disclaimer: concepts are still WIP and additional assets will be developed pending shooting material

#### **Useful information**

**Formats delivered:** 9:16 | 4:5 **Platforms targeted** 



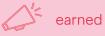
Teaser

'hase 1 – Revea

Objective

Launch the Mountain of Youth to amplify reach

Assets to use on





**Useful information** 

## Teaser

Objective : Prepare the ground

## Phase 1 – Reveal

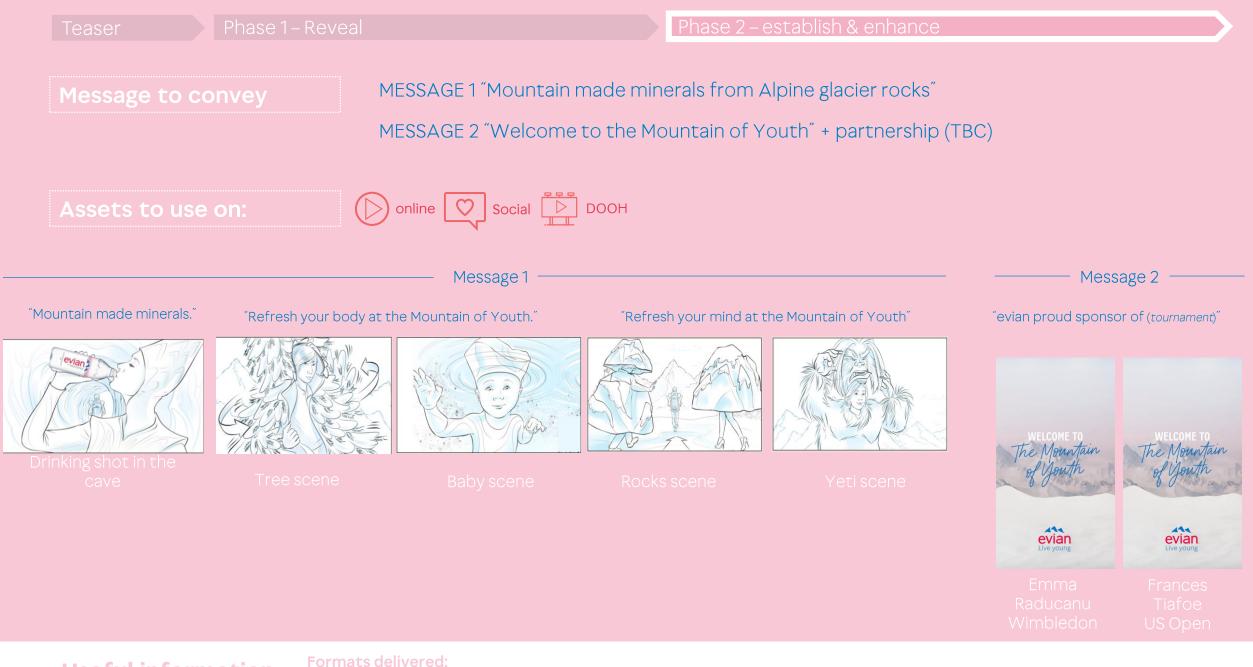
Objective : install the new communication territory

## Phase 2 – establish & enhance

Objective : insist on particular RTBs and expand the territory to partnerships

CONVERT (start right after the Reveal and continue all along the year)

Objective : convert to purchase by communicating on product superiority



#### **Useful information**

\_16.9 - 9.16 - 1.1 15s and 6s

#### NB: DOOH guidelines with footages from the video to come

Teaser

#### Message to convey

MESSAGE 1: "Welcome to the Mountain of Youth" with (ambassador's name) OPT 1– CONTEXTUALIZED: "From the Mountain of Youth to Amundi Championship with Céline Boutier" OPT 2– CONTEXTUALIZED: "From the Mountain of Youth to US Open with Frances Tiafoe" OPT 3– CONTEXTUALIZED: "From the Mountain of Youth to Wimbledon with Emma Raducanu"

Assets to use on





#### **Useful information**

Formats delivered: HD visuals Horizontal and vertical formats

NB1: Sport KV can be used without partnerships logos NB2: Sports KV must be aired with generic KVs



**Objective** 

Experience the Mountain of Youth

Assets to use on:







bringing the moy clubhouse to in market activations such as wimbledon & us open to amplify sport events

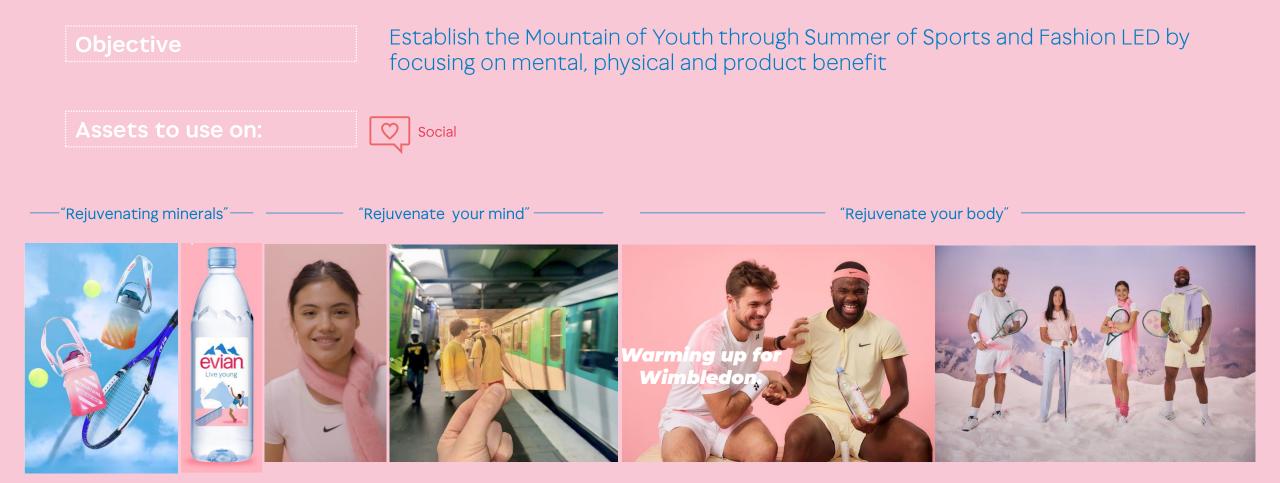
**2.** influencers



partnering with locally relevant influencers to get in front of key audiences and amplify moy

#### Useful information Disclaimer: content to be updated with final assets by March 12





Disclaimer: All assets are still WIP for illustrative purposes – full concepts will be shared later.

#### **Useful information**

**Formats delivered:** 9:16 | 4:5 Platforms targeted

## Teaser

Objective : Prepare the ground

## Phase 1 – Reveal

Objective : install the new communication territory

## Phase 2 – establish & enhance

Objective : insist on particular RTBs and expand the territory to partnerships

Convert (start right after the Reveal phase and continue all along the year)

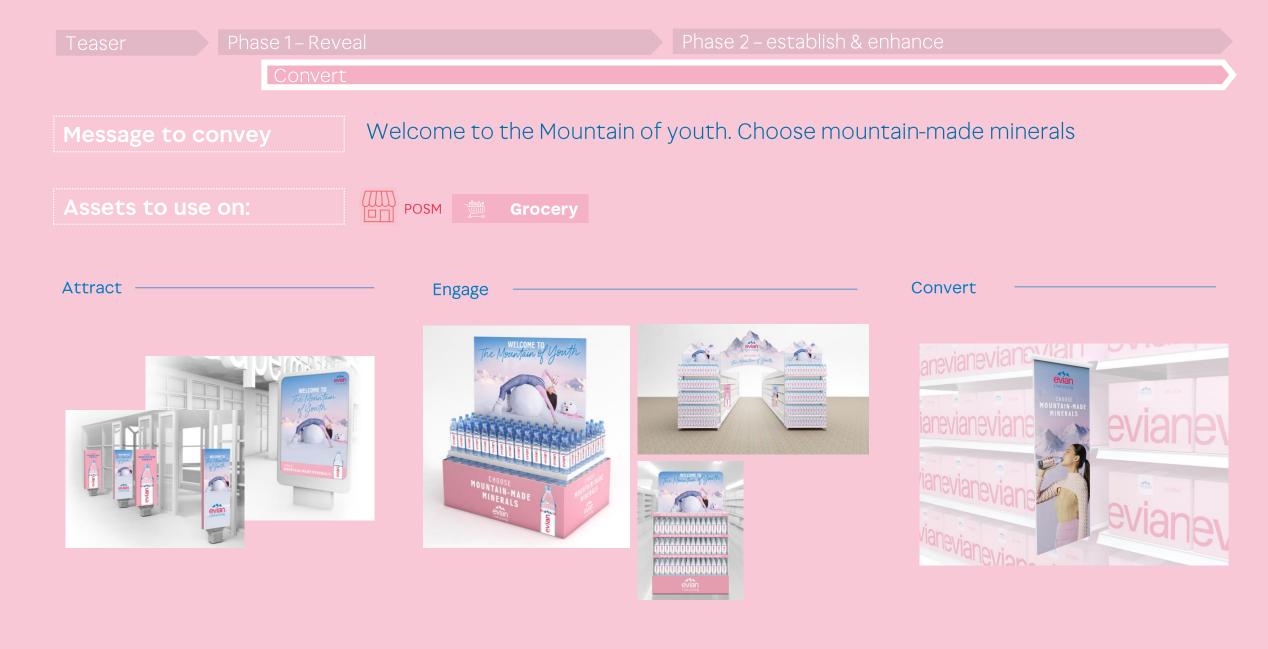
Objective : convert to purchase by communicating on product superiority

Teaser Phase 1 – Reveal Convert				Phase 2 – establish & enhance	e
Message to co Assets to use	onvey	MESSAGE 1: We MESSAGE 2a: M MESSAGE 2b: M MESSAGE 3: Ta	1ountain made mine	ntain of Youth. erals from Alpine glacier rocks erals from the French Alps Intain of Youth. Choose Moul	
Message 1			—— Message 2a or 2b ——	———— Message 3 ————	
WELCOME TO Youth for	The Mountain of Youth In	The Mountain of youth in	The Monitain of youth		TAKE A SIP OF The Mountain of Youth
The Melone of Youth The Melone of Youth Winclass Rates	HE CORE BY Gouth The Motivitation of Gouth WITHINGTONE WHEN	The Meeridan By South I too	The Mountain of Youth	HOUNTAIN-MADE MINERALS FROM THE FRENCH ALPS EVEryone WIP delivery date March 18th	

#### **Useful information**

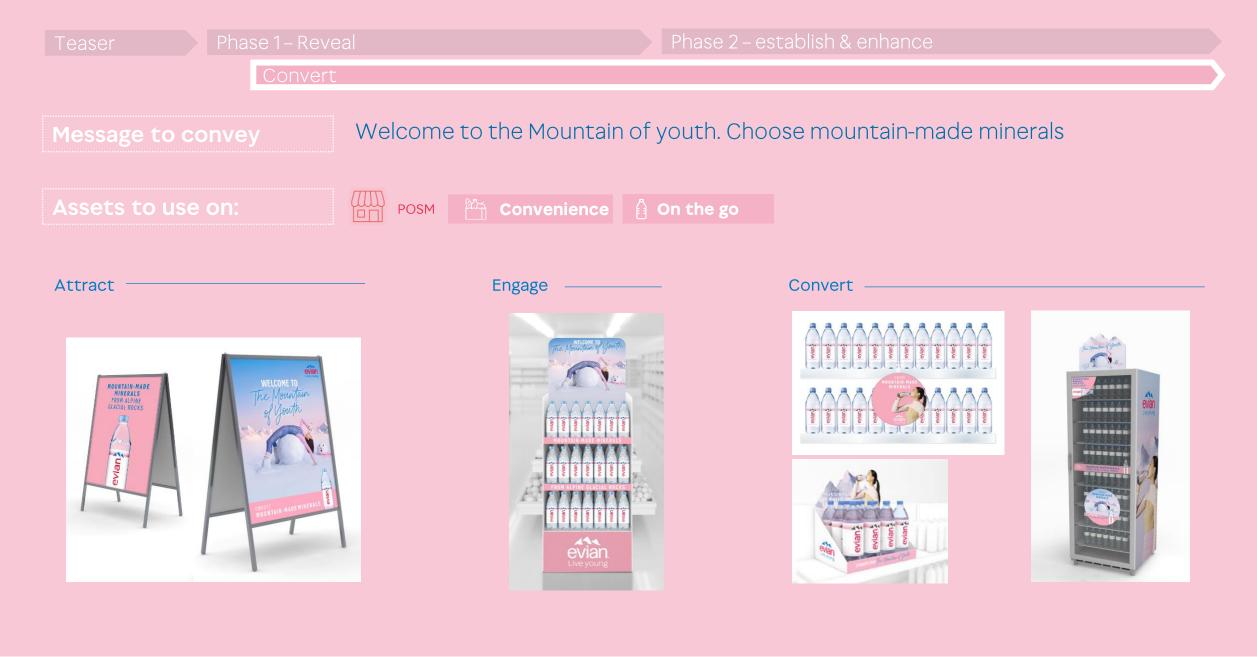
**Formats delivered:** HD visuals (horizontal and vertical formats) Product KV: glass 75cl and empty plate NB1: all these assets should be used close to POS

NB 2 : KV with bottles in the layout must be aired in phase 2, after airing generic brand KVs NB 3 : Horeca and Product visuals must be used along with other KVs



#### **Useful information**

**Formats delivered:** HD visuals and mock ups



#### **Useful information**

**Formats delivered:** HD visuals and mock ups

# KEY GUIDELINES

### **VISUALS** Overview



NB : visuals can't be retouched or modified

## **OOH Guidelines** Overview



Logos

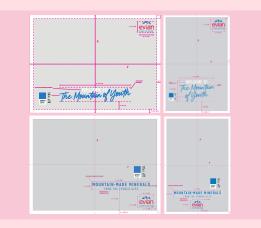
#### Font



#### **Beauty Shots**



## Main KVs + Product KVs Layout guidelines



#### Sports KVs Layout guidelines



#### Bottle Layout guidelines



## Logo and typography assets



## Typography rules

#### Latin alphabet

#### GLOBAL RECO: keep the headline in English

- Use the font source file providec
- Don't change the placement or composition
- Put an asterisk with backtranslation in legal lines (cf. France execution below)

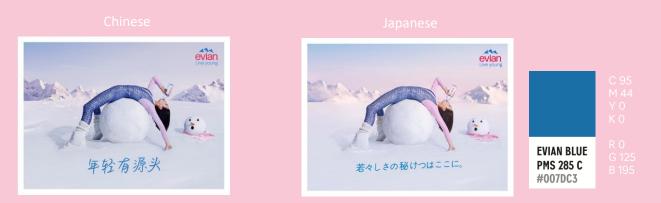




#### Non-latin alphabet

#### Translation in local language

- Whole text in bleu font
- Handwritten style
- Keep the same angle as "The Mountain of Youth" in the English file



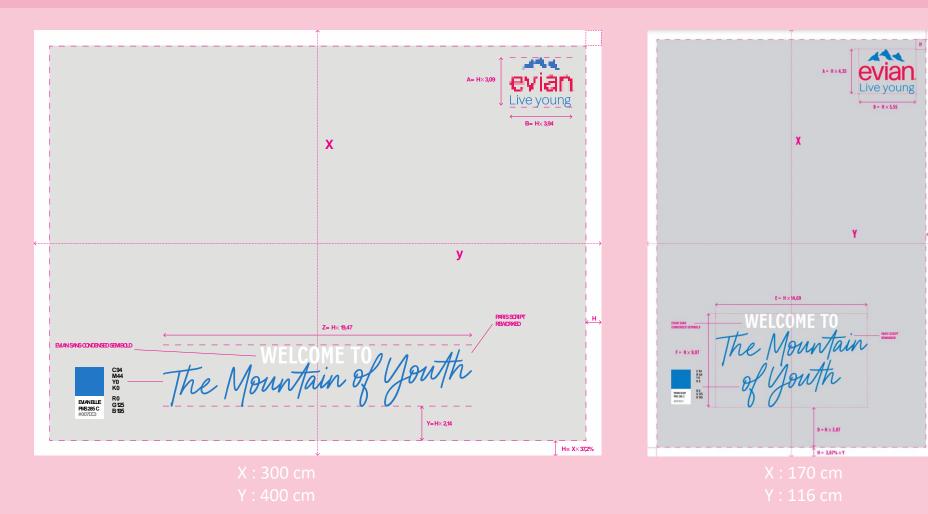
#### English with local backtranslation : English as major

**If both languages are needed at the same time**, with English giving a flavor of internationality BUT not enough to have only English for comprehension = translation must appear below in small in local language



## **Generic** KV guidelines OOH

- White frame
- White "Welcome to" font
- Headline at the bottom
- Follow dimensions below



## **Sport** KV guidelines OOH

- Same guidelines as the generic OOH
- Logo on top corners \*Click to download the logos
- Follow the dimensions below



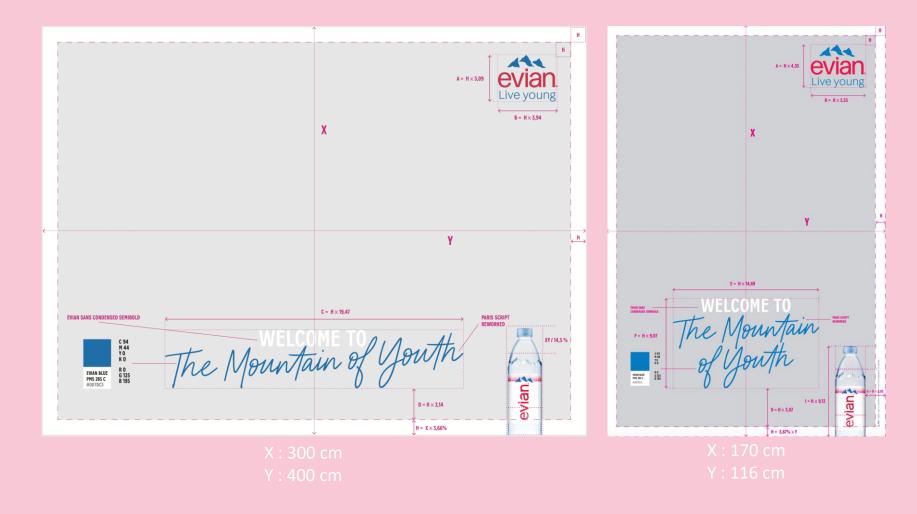




## **Bottle** KV guidelines OOH

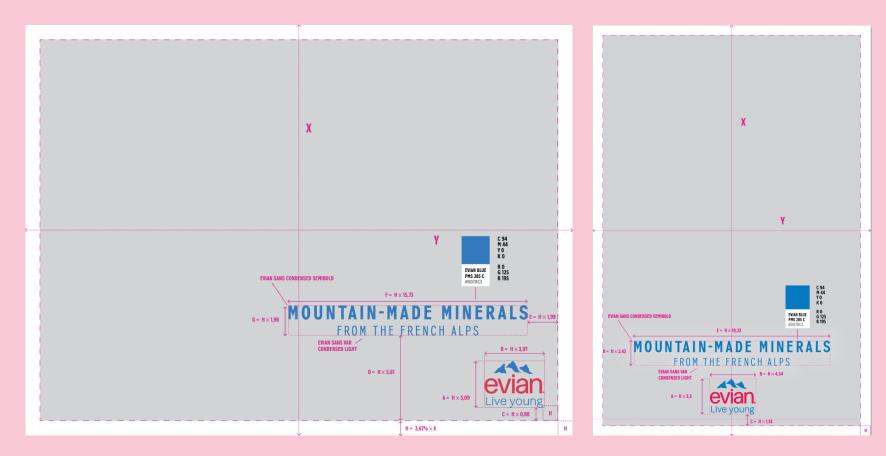
- Same guidelines as the generic OOH
- Bottle in the layout on the bottom right corner
- Follow the dimensions below

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## Product KV guidelines (minerals)

- For POS : no white frame
- Blue "Mountain-Made Minerals From the French alps" in evian sans font



NB : Beside the delivery of 75cl bottle version, an empty (no bottle) version is also available. You can add different types of bottles to your preference, but a retouch may be required.

X : 300 cm Y : 400 cm X : 170 cm Y : 116 cm



## Beauty shots bottles



### Legal Disclamers

- Asterisk at the end of the tagline
- Live Young and tagline translation : on the white frame on the bottom left
- Eco-friendly label "recycle" : in the visual on the bottom left corner



## **DOOH Brand message –** guidelines long format

• Font rules remain the same as the product KV

#### long format (several KVs)

#### Animation -



The «Welcome To » appears word by word by swiping up. Then, the letters of « The Mountain of Youth » appear one by one, like if someone was drawing them.





## **DOOH Brand message –** guidelines short format

• Font rules remain the same as the product KV

#### short format (1 KV)

#### - Animation -



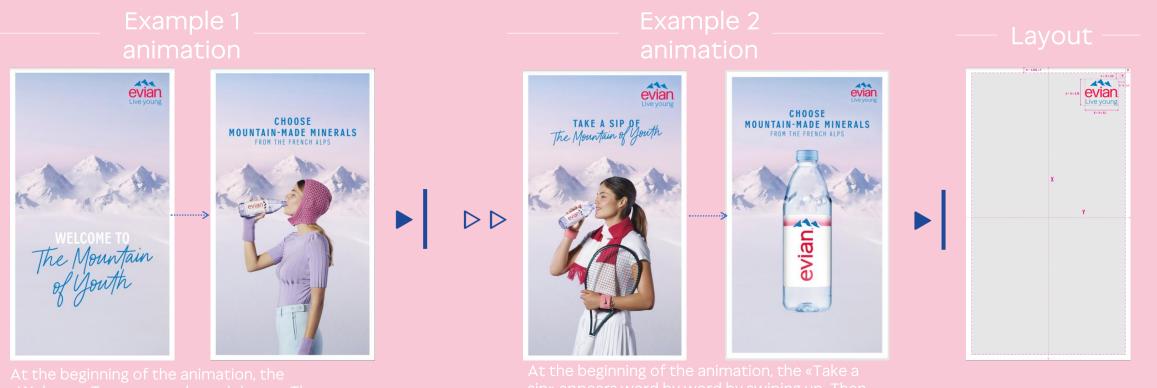
The «Welcome To » appears word by word by swiping up. Then, the letters of « The Mountain of Youth » appear one by one, like if someone was drawing them.





## **DOOH Product message -** guidelines

- Product-focus DOOH must be placed near point of sales
- Font rules remain the same as the product KV



At the beginning of the animation, the «Welcome To » appears by swiping up. Then, the letters of « The Mountain of Youth » appear one by one, like if someone was drawing them. The «Choose mountain-made minerals from the French Alps » appears word by word by swiping

 $\triangleright \triangleright$ 

Jр.



## Extra formats - OOH

#### In case of opportunity of having side by side OOH space we can divide the visual in 2 and write the font in 1

line across both visuals (detailed guidelines to come)

NB: These formats must be validated by the global team.



## **Extreme print formats** OOH

## In case of very extreme format, instead of retouching visuals we recommend adding a white background and write in pink the "Welcome to" font.

NB: These formats should remain exceptional and must be validated by the global team.



## Drinking shots guidelines



- **STILLs maximum size for printing : 120x176** the drinking shots visuals should only be cut and not zoomed-in, to keep the optimal quality of the image
- GIFs to be used only in digital (maximum size 1080x1920pixel)

\*STILLs : 5 generic drinking shots & 6 sports drinking shots with Prestige and Mac bottles -> More details in the full toolkit



\*GIFs : 6 generic drinking shots & 6 sports drinking shots with Prestige and Mac bottles -> More details in the full toolkit



## **Generic background** guidelines



- We created a generic mountains background that can be used anywhere
- Markets can integrate any bottle or character in the foreground according to their needs
- Will be delivered in HD (on March 13<sup>th</sup> )



## **Usage rights**

MAIN KEY VISUALS

HD visuals with horizontal and vertical mock ups °YOGA °YETI °JUMP

#### SPORT AMBASSADORS KV HD visuals with horizontal and vertical mock ups °TENNIS - EMMA RADUCANU °TENNIS - FRANCES TIAFOE °GOLF - CELINE BOUTIER

#### PRODUCT VISUALS

**HD visuals** °MINERALS - 2versions: incl. 1 bottle 75 cl glass, empty plate °HORECA

#### DRINKING SHOTS HD visuals °11 DRINKING SHOTS

<mark>GIFs</mark> °12 GIFs (9x16 – 1x1)

#### Usage rights KVs (all except GIFs & Drinking Shots): Geography: Worldwide Duration: 1 year from May 1<sup>st</sup> 2024

Print (incl. paid & advertorials) - OOH, digital (incl. paid digital – banners, social media etc, owned media – evian channels, DOOH, e-com) - PR (both print & digital) & POSM

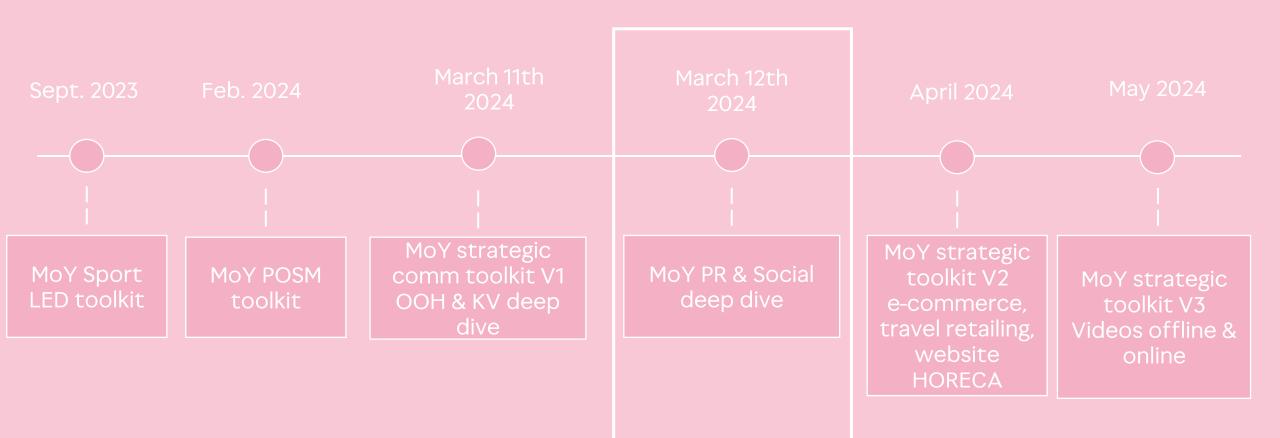
#### Usage rights GIFs & Drinking Shots:

Geography: Worldwide Duration: 2 years from March 1<sup>st</sup> 2024 Covered usage: Print (incl. paid & advertorials) - OOH, digital (incl. paid digital banners, social media etc, owned media – evian channels, DOOH, e-com) - PR (both print & digital) & POSM

## **OOH & KV localisation process**

	<u> </u>		
By March 11 <sup>th</sup> STILLs assets final delivery			
Global Agency scope			
Delivery of master HD and mock ups source files	Validation of localisations		
	By March 12 <sup>th</sup> Localisation		
	Local Agencies scope		
1	Local adaptations of existing masters		Printing and checking color proofs & final page proof
	DO's	DON'T	presse a man page press
	_Product line : local language translations _Non latin alphabet markets : translation of "Welcome to the Mountain of Youth" _KVs spec adaptation _Integration of product in the KV minerals _Drinking shot spec adaptation	_Global visuals shouldn't be mixed with other images _Layouts shouldn't be changed (refer to guidelines)	
			Sharing to Global for validation Delivery
2	Local briefs		

## **Toolkit next steps**





## **CONTACT INFORMATION**



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BETC

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